

# **THE ARTS EDUCATION OPTIONS**

## **VISUAL ART (Sec 1&2)**

This course is intended to acquaint students with the basic principles of Art: Composition, Design and Color Theory. Various art media (colored pencils, paint, collage and paper sculpture) will be used to develop the student's creativity.

## **VISUAL ART (Sec 3)**

This course builds on the basic principles of Art and explores in depth, the various uses of colors, shapes and textures in the production of different works. Students will also learn about the drawings and paintings of well-known artists.

## **VISUAL ART (Sec 4&5)**

Students learn in depth about the certain key elements in art: balance, composition, color and color illusion and the influence of light. Students may be asked to work alone or in small groups in the production of artistic pieces using a variety of media. Art history and theory are integrated into the program. Students may be asked to develop a portfolio of their works.

## **DANCE (Sec 1&2)**

This is a course that emphasizes the joys of artistic dance and interdisciplinary learning in a relaxed environment conducive to creative exploration and development. Students learn about a variety of dance styles and about the use of movement as an expressive tool to communicate ideas and feelings.

## **DRAMA (Sec 1-3)**

This is an introductory course where students will have the opportunity to work together.

Topics include:

- Basic stage techniques

- Group work to act in and /or create their own plays

## **DRAMA (Sec 4&5)**

This course is for students interested in Drama and Media Literacy. Evaluation is based on student participation and group projects. Topics include various aspects of theater arts:

- Acting
- Directing
- Scriptwriting

## **MUSIC (Sec 1&2)**

This is a full two-year elective band music program. No previous instrumental experience or musical knowledge is required since it involves the most basic and fundamental approach.

Topics include:

- The study of an instrument for 2 years: **Choice of one of the following: flute, clarinet, saxophone, percussion, trumpet, trombone**
- Solo instrumental performance techniques
- Band ensemble performance techniques

## **MUSIC (Sec 3)**

This is a full year course. Emphasis is on developing musicianship through progressive technical studies, theory and more difficult compositions. Band and ensemble music is performed.

## **MUSIC (Sec 4)**

This is a full year course. Continued emphasis is on developing musicianship while adding more versatility and quality to his performance.

## **MUSIC (Sec 5)**

This is a full year course. At this level, the music student continues to develop physically in his playing, thus adding even more versatility and quality to his performance.

## **SPECIAL INTEREST OPTIONS**

### **LEADERSHIP (Sec 3, 4 & 5)**

This course will develop student's communication, time management, and teamwork skills while teaching them how to plan events for the school. They will participate in community service activities. Participation in a leadership camp is required.

### **SPORTS (Sec 3, 4 & 5)**

This course is in addition to physical education and focuses on fitness.

### **YOGA (Sec 5)**

The purpose of this class is to provide students with the opportunity to learn how to manage their stress in a productive way. This course can also help athletes gain flexibility and minimize the chances of injury.

ASHTANGA YOGA is a centuries old practice which focuses on breathe and relaxation.

This course will introduce the basics of yoga and mindfulness meditation and allow student to progress at their own pace.

All a student needs is a mat and a positive attitude!

### **COMPUTER BASED MEDIA (Sec 3)**

This course allows students to develop skills in computer animation and design. Students will use a variety of computer applications to create digital images, audio 3D and online animation. Students will have the opportunity to integrate multimedia into their academic program.

### **COMPUTER BASED MEDIA (Sec 4)**

This course is designed introduce students to digital news broadcasting and game development. Students will learn digital art techniques, video production, animation and recording techniques.

## **HEALTHY LIVING (Sec 4 & 5)**

The purpose of this course is to expose students to the various aspects which contribute to maintaining mental, physical and spiritual health.

Module 1: Physical Health - Nutrition. Students will learn to prepare simple and healthy snacks and meals. Students will prepare the menu for the Wolf's Den Bistro and participate in the Bistro management.

Module 2: Physical Health - Exercise. Students will engage in various physical exercise activities.

Module 3: Spiritual Health. Students will learn about various spiritual practices to enhance mindfulness, stress relief and mental health.

Relationships and Sexual Health - Students will explore various themes and activities to promote practices which foster healthy relationships with others and with the self.

## **MUSIC, MEDIA, AND TECHNOLOGY (Sec 4 & 5)**

Students will explore their creativity through the basics of digital music production and sound recording. One of the objectives is that students will learn the fundamentals of how to properly record a voice so that they may create their own podcasts as well as how to record instruments. Students will learn to create digital music using production software like FL studios, and how to ethically sample other artists' work without infringing on copyright. Students will investigate how music creates and modifies the mood of the people listening to it by learning how to score a scene from a TV show or movie, as well as using visual art to enhance their music. Using these skills, students will begin creating a digital portfolio that they can take with them after graduating.

## **BIOLOGY (Sec 5)**

This course is intended for students who wish to increase their knowledge in the biological sciences and become better prepared for CEGEP level Biology. Topics include: Life: Organization, continuity, energy relations and adaptation. Balance in nature: Maintenance of stable systems in an organism, characteristics of a stable eco- system. Research topic: examining current problems and issues.

## **COMPUTER (Sec 5)**

This course is intended to introduce students to digital media techniques, game design and social media processes. Students are expected to develop and organize ideas, both individually and in a team approach. Experienced students will be given the opportunity to produce advanced work.

## **ONLINE VIRTUAL COURSES (4:00 – 4:50 pm)**

### **Examples of possible virtual courses:**

#### **SPORTS & SOCIETY (Sec 5)**

After each LeBron James dunk, there are still those who feel that he should stop opening schools, and just "shut up and dribble". College athletes make no money, while their schools and gamblers alike make billions off of their efforts. Brenna Stewart, the WNBA (Women's National Basketball Association) most-valuable player, made just under \$60,000 for her accomplishment – a fraction of her male counterparts. These are just a small sample of issues hidden beneath the popularity of sports. This course goes beyond the wins and losses, and aims to examine the societal issues (including among others: gender inequality, funding, socio/political impact and commercialization) intertwined with sports through debate, critical essay and project-based learning.

#### **EXPLORING THE HARRY POTTER SERIES: “We’ve all got both light and dark inside us” (Sec 5)**

As phrased by Sirius Black, this course is an exploration of opposing forces in the Harry Potter series. Throughout the reading of books 1-7, we will analyze and reflect upon the following dichotomous themes: good vs. evil, life and death, friends and enemies, privileged vs. marginalized, and wrong vs. right. Although the series is considered children’s fantasy, it still addresses important real world issues. We will use passages, images and symbols expressed in the texts to discuss how literature can provide a moral guideline and life lessons. Additionally, we will go beyond the text and find ideas and events that reflect our own non-magical society and culture. For example - Dumbledore can be compared to a God-like figure, Voldemort can be compared to Hitler and Grindelwald’s “Greater Good” can be compared to Utilitarianism.

#### **Web Design & Development (Sec 5)**

This course will teach students how to code their own modern web sites that will work on any platform – computer, tablet or phone. Students will be introduced to the fundamental languages in this process (HTML, CSS, JavaScript and others), and move from educational to professional software as their skills progress. Beyond learning to code, students will develop problem-solving and project-management skills, be introduced to some of the best online resources in this domain, and explore the growing world of User

Experience design. As time allows, students will be able to explore areas of interest, which includes deeper dives into the aforementioned topics, or others such as web app development, HTML games, back-end languages such as PHP or SQL, or others.